

ERENI SEVASTI

AEA

erenisevasti@gmail.com

www.erenisevasti.com

Eyes: Brown

Hair: Brown

Height: 5'3"

Range: Low F-High C

NEW YORK THEATER

The Bacchae

Greek Chorus

The Public Theater/Shakespeare in the Park
Delacorte Theater

Dir. Joanne Akalaitis

Orig. Music: Philip Glass

Cardenio

Simonetta

The Public Theater

Dir. Les Waters

REGIONAL THEATER

Carnival!

Lili

The John F. Kennedy Center

Dir. Robert Longbottom

The Sound of Music

Leisl (u/s)

Paper Mill Playhouse

Dir. James Brennan

The Magic Flute

Louisa (u/s)
2nd Spirit

NJPAC/Opera Festival NJ

FILM

Charlotte

Charlotte

Bull Moose Productions

Dir. Kohl Norville

TRAINING

Private Acting Coaching with Harold Guskin

William Esper Studio: Graduate of the 2-year Meisner training program & Masterclass

Acting - William Esper

Shakespeare - William Esper (2 years)

Voice & Speech - Nancy Mayans, Patricia Fletcher (dialects)

Voice Training

Voice - Dianna Heldman, Adrienne Angel, Christopher Arneson, Taina Kataja

Coaches - Jon O'Neill, Phil Hall, Mitch Samu, Ken Lundie

Private Piano Study with Oscar Perez

Emphasis on chordal structures, harmony and vocal accompaniment

Manhattan School of Music Summer Music Theater Program

Acting - Paul Gemignani, Austin Pendleton

Dance - Ginger Thatcher

Voice - Carolann Page

Dance Training

Theater Dance - Scott Thompson

Ballet - Andrey Silantsev, Kat Wildish

Jazz - Sue Samuels, Ginger Thatcher

EDUCATION

Rutgers University - Mason Gross School of the Arts

BM Vocal Performance

SPECIAL SKILLS

Conversational French and Greek, Yoga (Vinyasa, Iyengar & Bikram), Excellent Sight Singer, Dialects (Irish, British, Cockney) Cooking, Piano, Alexander Technique, Co-founder Strings Attached Theater Company